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Finalist: Julianne Ross Allcorn
"On the Edge"
Mixed Media

Finalists Announced for 2025 Gallipoli Art Prize

Winner to be announced Wednesday 16 April, 2025 in Sydney.

Thirty-two finalists have been announced for the 20th annual Gallipoli Art Prize. The winner of the art prize will be announced on Wednesday 16th April in Sydney, in the lead up to Anzac Day. The works will be on exhibition at 6-8 Atherden Street, The Rocks from 17 April to 11 May, 2025.

[\[View 2025 finalist works here + artist statements \]](#)

The Gallipoli Art Prize is a privately funded prize, sponsored by the Gallipoli Memorial Club in Sydney. It invites artists to respond openly to the broad themes of loyalty, respect, love of country, courage, comradeship, community, peace and freedom as expressed in the Gallipoli Memorial Club's creed.

"We believe that within the community there exists an obligation for all to preserve the special qualities of loyalty, respect, love of country, courage and comradeship which were personified by the heroes of the Gallipoli Campaign and bequeathed to all humanity as a foundation for perpetual peace and universal freedom". The Gallipoli Memorial Club Creed.

An extraordinary mixed media piece by Julianne Ross Allcorn "On the Edge" is made up of a fore-edge painting [a scene painted on the edges of book pages] in pencil and watercolour on war history books. "The skill of fore-edge painting has fascinated me for a long time and I wanted to create an artwork that had a deep connection to the written word, the recording of history. In this instance the writings of war times. A list of War Artists is in the little art journal." Says Allcorn.

The art prize was also affected by the recent Cyclone Alfred with some artists determined to get their entries in by the closing date despite road closures and transport delays. Entries also came from much further afield with two international artists amongst the finalists this year - Bilge Yuceer Karakus from Turkiye with the work "Bullet Bird" and Amanda Goose from the UK with "Veterans" .

While many of the works reference WWI there are also works depicting contemporary servicemen including Naomi Lawler's portrait of her father and Ross Townsend's 'Duty Calls.' Many finalists take inspiration for their works from distant or close relatives who have served in the armed forces such as Henry Kerr's vibrant and loving portrait titled 'Grandad'.

Animals also feature in the works including A.E Stubbs-Race haunting artwork, "LEFT" a painting of a lone horse. Several Australian war horses were left behind at Gallipoli Cove and their descendants can still be found living on the Gallipoli peninsula.

"I am always impressed by the diversity of the works and how individual artists choose to respond to the special qualities within the Gallipoli Memorial Club's Creed.

While the winner was a unanimous choice, there was much discussion amongst 5 paintings which were very competitive. These art works inspire us to reflect deeply on perpetual peace and universal freedom, which is much needed in the world today," said John Robertson, President of the Gallipoli Memorial Club and one of the judges of the prize.

Judging for this year's Prize is conducted by Jane Watters, Barry Pearce, Elizabeth Fortescue and John Robertson. Previous winners of the Gallipoli Art Prize include prominent artists Euan Macleod (2009), Idris Murphy (2014) and Jiawei Shen (2016). Stencil artist, Luke Cornish, won the 2024 Art Prize with his Aerosol/Acrylic on canvas work – "The Pity of War"

The winner of the 2025 Gallipoli Art Prize will be announced on Wednesday 16 April, 2025 in Sydney. **Public exhibition:** The 2025 Gallipoli Art Prize will be on exhibition at 6-8 Atherden Street, The Rocks, Sydney from 17 April to 11 May, 2025

View all 2025 Gallipoli Art Prize finalist works at www.gallipoliartprize.org.au.

2025 Gallipoli Art Prize Finalists

| | |
|-----------------------|--|
| A.E Stubbs-Race | <i>LEFT</i> |
| Alex Jobbagy | <i>Sacrifice</i> |
| Amanda Gosse | <i>Veterans</i> |
| Andrew Tomkins | <i>HMAS Karang</i> |
| Bevan Henderson | <i>Check Mates</i> |
| Bilge Yuceer Karakus | <i>Bullet Bird</i> |
| Kathy Ellem | <i>Horrie and his mates</i> |
| Chen Xin James Lin | <i>Veteran</i> |
| Claire Cusack | <i>Pop Martin - a life shaped by war, language, and resilience</i> |
| Craig Handley | <i>The Pond</i> |
| Geoff Harvey | <i>No Mans Land</i> |
| Henry Kerr | <i>Grandad</i> |
| James Stickland | <i>The Spirit Lives on</i> |
| John Robertson | <i>Bangka Island</i> |
| Jon Potter | <i>Unknown</i> |
| Julianne Ross Allcorn | <i>On the Edge</i> |

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|------------------------|--|
| Kristin Hardiman | <i>Through My Eyes</i> |
| Lori Pensini | <i>The Wait</i> |
| Margaret Hadfield | <i>#lest we forget @ Wimbie Beach</i> |
| Michael Brimmer | <i>Smiley</i> |
| Michelle Elena Zuccolo | <i>Duty and respect</i> |
| Naomi Hatt | <i>One Green Bottle</i> |
| Naomi Lawler | <i>The Artist's Father (Woff Stan Lawler)</i> |
| Peter Horst | <i>A Portrait Before Departure</i> |
| Peter Whitehead | <i>The First Leaves Fall (Diptych)</i> |
| Rick Crossland | <i>Digger</i> |
| Robert Hammill | <i>Daring Victory</i> |
| Robert Williams | <i>Symbol of War</i> |
| Ross Townsend | <i>Duty Calls</i> |
| Sue Macleod-Beere | <i>Saying Goodbye</i> |
| Todd Simpson | <i>The Trenches Took Her Too</i> |
| Wayne Davis | <i>Lighthorse Section</i> |

Gallipoli Art Prize Previous Winners

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|--------------------------|---|
| 2006 Margaret Hadfield | <i>Ataturk's legacy</i> |
| 2007 Lianne Gough | <i>Glorus fallen</i> |
| 2008 Tom Carment | <i>Max Carment, War Veteran (the last Portrait)</i> |
| 2009 Euan Macleod | <i>Smoke/Pink landscape/Shovel</i> |
| 2010 Raymond Arnold | <i>The dead march here today</i> |
| 2011 Hadyn Wilson | <i>Sacrifice</i> |
| 2012 Geoff Harvey | <i>Trench interment</i> |
| 2013 Peter Wegner | <i>Dog with Gas Mask</i> |
| 2014 Idris Murphy | <i>Gallipoli Evening 2013</i> |
| 2015 Sally Robinson | <i>Boy Soldiers</i> |
| 2016 Jiawei Shen | <i>Yeah, Mate!</i> |
| 2017 Amanda Penrose Hart | <i>The Sphinx, Perpetual Peace</i> |
| 2018 Steve Lopes | <i>Exposed Wood, Mont St Quentin</i> |
| 2019 Martin King | <i>War Pigeon Diaries</i> |
| 2020 Alison Mackay | <i>Breathe</i> |
| 2021 Geoff Harvey | <i>Forgotten Heroes</i> |
| 2022 Deidre Bean | <i>Along the ride to Damascus</i> |
| 2023 Andrew Tomkins | <i>Ray's Room</i> |
| 2024 Luke Cornish | <i>The Pity of War</i> |

(end)

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Winner Announcement:

(not open to the public) 1pm, Wednesday 16 April, 2025. 6-8 Atherden Street, The Rocks, Sydney.
Please contact Jacqui Bonner on 0411 473 198 or jb@jacquibonnermarketing.com if you would like to attend.

Media Assets

Photos of finalist works [HERE](#)

View all the finalist works online at [HERE](#) (Click on individual works to read the accompanying artist statement)